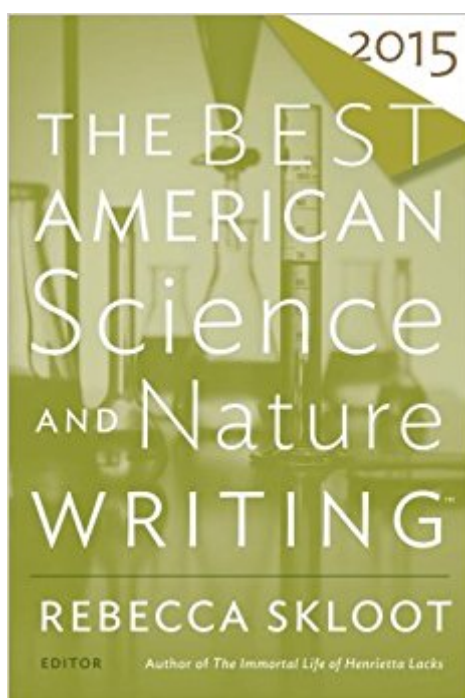


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The Best American Science And Nature Writing 2015 (The Best American Series Â®)



Synopsis

The Best American Series • The next edition in a series praised as “undeniably exquisite” (Maria Popova), The Best American Science and Nature Writing 2015 includes work from both award-winning writers and up-and-coming voices in the field. From Brooke Jarvis on deep-ocean mining to Elizabeth Kolbert on New Zealand’s unconventional conservation strategies, this is a group that celebrates the growing diversity in science and nature writing alike. Altogether, the writers honored in this year’s volume challenge us to consider the strains facing our planet and its many species, while never losing sight of the wonders we’re working to preserve for generations to come. The Best American Science and Nature Writing 2015 includes Sheri Fink, Atul Gawande, Leslie Jamison, Sam Kean, Seth Mnookin, Matthew Power, Michael Specter and others • REBECCA SKLOOT’s award-winning science writing has appeared in the New York Times Magazine and elsewhere. Her book, The Immortal Life of Henrietta Lacks, was an instant New York Times bestseller. It was named a best book of 2010 by more than sixty media outlets, including Entertainment Weekly and NPR, and by the National Academies of Science and the American Association for the Advancement of Science, among others. Skloot is currently writing a book about humans, animals, science, and ethics. • TIM FOLGER, series editor, is a contributing editor at Discover and writes about science for several magazines.

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Customer Reviews

Mariner paperback, 2014; previous ISBN 978-0-544-00342-2 --This text refers to an alternate

Paperback edition.

The Best American Series The next edition in a series praised as undeniably exquisite (Maria Popova), The Best American Science and Nature Writing 2015 includes work from both award-winning writers and up-and-coming voices in the field. From Brooke Jarvis on deep-ocean mining to Elizabeth Kolbert on New Zealand's unconventional conservation strategies, this is a group that celebrates the growing diversity in science and nature writing alike. Altogether, the writers honored in this year's volume challenge us to consider the strains facing our planet and its many species, while never losing sight of the wonders we're working to preserve for generations to come. The Best American Science and Nature Writing 2015 includes Sheri Fink, Atul Gawande, Leslie Jamison, Sam Kean, Seth Mnookin, Matthew Power, Michael Specter and others. Rebecca Skloot's award-winning science writing has appeared in the New York Times Magazine and elsewhere. Her book, *The Immortal Life of Henrietta Lacks*, was an instant New York Times bestseller. It was named a best book of 2010 by more than sixty media outlets, including Entertainment Weekly and NPR, and by the National Academies of Science and the American Association for the Advancement of Science, among others. Skloot is currently writing a book about humans, animals, science, and ethics. Tim Folger, series editor, is a contributing editor at Discover and writes about science for several magazines."

Another great addition to the Best American Science & Nature series. I noticed that some other reviewers have been commenting on how the selections were more about people and society than hard science. But that's what makes science writing meaningful and purposeful; what is the point of science if not for the advancement of humanity and improving our quality of life? Finding a more efficient way to produce electricity--cool! Why do we care? Because it's helping the poor of India live better lives. Mapping out a totally undiscovered cave system--beyond awesome! But what makes this worth reading? The human struggle, the sweat, tears, and sacrificed sleep it took to accomplish this. If you want cold, hard science, this is not the book for you. Go read an academic journal instead.

I've long had an uneasy relationship with anthologies. More often than not, I find a few stories I hate, a few I love, and the rest fall somewhere in between, all of which leaves me with a vague feeling of dissatisfaction. But, when I saw this collection, *The Best American Science and Nature Writing*, I figured I couldn't go wrong. After all, I'm a scientist and I spend about half of my work hours on

issues related to fish and wildlife. An anthology of stories about science and nature had to be right up my alley. And yet, here I am, again, disappointed. It turns out that this collection isn't really so much about science or nature as it is about people. For example, the story "Down by the River" is about the restoration of the landscape along the Colorado River in Yuma, AZ. However, there is almost nothing about the biology and ecology of the process. The story is almost entirely about the people involved and the impact on the community. Similarly, the story that follows, "The Empathy Exams," starts off as the story of a medical actor but quickly veers off into a very personal essay about the author's previous abortion, heart surgery, relationships, and emotional state. In addition, I seem to define "science and nature" somewhat differently than the series and guest editors do. For example, I would describe "Waiting for Light," a story about a company that rents rechargeable LED lanterns to residents of villages in India that electricity has not yet reached, as a story about the impact of technology on people in developing nations, not really a story about science or nature. And, consistent with the theme, the story is much more about the people than it is about the technology. This was my first encounter with any of the "Best American Science and Nature Writing" anthologies. Based on reviews written by people who have read previous year's editions of this collection, the stories in this one are consistent with the selections typically made. Given that, I won't be reading any more of these collections, as they are obviously just not my cup of tea.

I really enjoyed reading this collection due to its wide range of excellent articles. As a science teacher I enjoy writing that enlightens and inspires and this collection certainly does both of those well. I will consider getting each yearly edition to have timely articles for my students and myself to read, discuss, and digest.

Fascinating articles on science and nature, including subjects such as human health and how it is affected by light, and how a focus on genetics has made plant cultivation and development a scientific craft that could be compared to the process of software development. I also learned much more about the patent process for plants and other scientific discoveries. This book got me through a whole day of sitting and waiting while I was on jury duty.

nice book

A wide variety of science/nature topics and viewpoints are represented. I like the fact that these are collected from many different sources, some I usually wouldn't read or even know about. If a

particular article doesn't interest you, the next one surely will. This collection comes out each year with a different person selecting the articles and doesn't disappoint.

The collection is light on hard science and long on human interest stories. The writing itself is uniformly good, but when I consider the state of science literacy in American society, I would have hoped for more content. That being said, the extensive reading list of other 2014 science articles is a valuable resource.

great gift

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